

Impressions of the

EUROPEAN CHAMPIONSHIPS *and* UNITED CROWN CUP 2022

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Even though the Arabian horse is known to have originated from the sands of the Arabian desert, Europe has had a long tradition of breeding and showing Arabian horses and has played an important role in establishing the Arabian industry as we know it today. Some of the most prominent stud farms in the world, both public and private, have been founded throughout the years on the Old Continent. Countries like Belgium, Poland, Spain, Holland, Germany or France established some of the most influential breeding programmes that have taken huge part in shaping the Arabian horse of today. Some European countries can boast about having documented breeding that traces more than 200 years back. Consequently, some of the most important Arabian-related events have been so far held in Europe, including the three prestigious







title shows: All Nations Cup in Aachen (Germany), European Championships, most recently in Lier (Belgium) and World Championships which was held in the capital of France for more than four decades but have been transferred to Qatar for 2023 and is said to take place in Paris every second year. It is impossible not to notice how the European show arenas feature less and less participants each and every year. The situation seems to affect all areas of the business and its inevitable outcome is the disturbing decrease in the number of Arabian horses bred, trained and shown on the Old Continent. The decay of the European Arabian horse industry will at some point surely affect the situation of the breed around the world and hence it is crucial to change the course of events. The hope to heal the situation lies in those Arabian horse enthusiasts who have not given up and work hard to rebuild the



position of the European-bred Arabian horse in the world. This burning issue has been discussed by many but because actions speak louder than words, these true ambassadors of the breed who take an action to make things better are the ones that truly matter.

Undoubtedly, Christine Jamar-Demeersseman is one of those people who are not indifferent to the growing issue and are doing their best to move the matters in the right direction. Christine, the founder and owner of Jadem Arabians, one of the biggest European breeders with more than 45 years of experience in breeding as well as a highly respected international judge and one of the most influential names in the industry, surely needs no introduction. For Christine, the breeding of Arabian horses has always been so much more than a business. It comes as no surprise that her lifelong

passion and love for the breed have made her sensitive to its difficult situation in Europe. Christine devoted her whole life to the Arabian horse. Although she officially announced that her 35-year-long adventure with organising the European Championships had come to an end, she will remain actively involved in all matters related to the industry. Her life motto to never give up helps Christine to remain optimistic in these difficult times, while her impressive knowledge and experience have become invaluable assets for the industry over the years. It is no exaggeration to say that Christine knows everything about breeding, training and promoting Arabians and the value of her professional input comes to the surface every time she takes charge of coordinating the show. Her incredible involvement in gradually enhancing the prestige of the European Championships, one of the







most significant title shows of today, was no exception. Christine understands the importance of keeping the European Championships exclusive to the horses bred and owned by the citizens of the Old Continent all too well and, at the same time, she knows that there is an urgent need to increase the number of participants in

European shows. In contrast to the popular belief that one cannot have the cake and eat it, Christine came up with a brilliant idea to increase the participation while keeping the title show exclusive to the European-bred horses by combining European Championships with a B international event known as United Crown Cup. Therefore, two shows instead of one were held in Lier on the weekend of 28th to 30th October 2022; the title show which still permitted only European-bred participants to enter and the new addition to the Lier event which was available to any horse, regardless of its origin and ownership. It seems that Christine's idea turned out to be a spectacular success. Not only did her recommendation help to attract more exhibitors but it also gathered many flattering comments among the participants of the show as well as its officials. The compliments about the wonderful venue, the flawless organization focused on every little detail and the luxurious feel of the whole event seemed to be endless and, what is more important, very well-deserved. And who would be more competent and capable to comment on the quality of the show than the highly experienced and knowledgeable judges who, in the course of their career, attended a vast variety of events held around the world?



EUROPEAN Championships



GOLD MEDAL FILLY FOALS - LUCA NWA

SHANGHAI EA X ALEXANDRIA NWA - B/O: NWA ARABIANS OLE LARSEN



GOLD MEDAL YEARLING FILLIES - SAMARA KA

FA EL RASHEEM X SAFIYA KA - B/O: KNOCKE ARABIANS



GOLD MEDAL COLT FOALS - POKER FACE KL

RFI UNIQUE X PLIVIA - B/O: KLIKOWA ARABIANS



GOLD MEDAL YEARLING COLTS - CB REMBRANDT

WADEE AL SHAQAB X GYPSY LOVE NA - B/O: BRUGMAN ARABIANS

Robbie DenHartog:

"It was an honour for me to judge the United Crown Cup in Lier, Belgium, the place where I won the prestigious European Champion title with the Tersk-bred Drug (Prizrak x Karinka by Aswan) exactly 30 years ago. Both shows were perfectly organised by Christine Jamar whom I have known since she bought her first Arabian horse and came to us to breed her mare. For sure, time IS flying!"

Eric Gear:

"I would like to congratulate all the people who have contributed to the success of this show, in particular Christine Jamar who once again offered us the European Championships in a magnificently decorated place and with high-quality horses, some of whom distinguished themselves during the 2022 World Championships. Above all, I keep in mind the participation and presence of many breeders in great atmosphere and conviviality



GOLD MEDAL JUNIOR FILLIES - EL MADERA
MORION X EL MEDONIA - B: MICHALOW STATE STUD - O: SUWECO



GOLD MEDAL SENIOR MARES - PRUNELLA
ABYAD AA X PRADERA - B: SK JANOW PODLASKI - O: SUWECO



GOLD MEDAL JUNIOR COLTS - SIDARTA AS
ES SARAB X MB VIVYANNA - B: ARABIAN SOUL PARTNERS - O: NATALIE DE HAES



GOLD MEDAL SENIOR STALLIONS - PICASSO DI MAR
CAVALLI X SG WENDETTA - B/O: SOC. AGR. TRE STELLE

which was a real pleasure to observe and which should be kept for many years to come. Let us never forget this shared passion that has motivated us for all these years – the Arabian horse.”

Maria Ferraroni:

“The 2022 edition of the European Championships was fully dedicated to the Arabian horse and also the one that I will never forget... The show that teaches the importance of

a thoughtful and professional organization as well as the significance of being able to rediscover the pleasure of working in the environment where judges, horses and breeders are all a winning team. No championships in the world has ever given me the joy of feeling at home and among friends like the one held this year in Lier. I am grateful to Christine who was a wonderful organizer. Big thanks to a fantastic breeder and a lifelong, sincere friend of mine.”

UNITED CROWN CUP *Championships*



GOLD MEDAL FILLY FOALS - BG NABILLA
EKS FARAJJ X NAJMA - B/O: BEN GOOSSENS



GOLD MEDAL COLT FOALS - JAZLAN AL ADWAN
RAJEH AL ADWAN X JAZLA AL ADWAN
B/O: ADWAN ATEJ BASHEER ALADWANI



GOLD MEDAL YEARLING FILLIES
AJ RAZNEH
AJ MARDAN X RAHAFA AL HAWAJER - B/O: AJMAN STUD



GOLD MEDAL YEARLING COLTS
AJ SAYER
AJ YAS X SAMA AM - B/O: AJMAN STUD

Mohamed Machmoum:

“The European Championship 2022 took place in very good conditions with a high level of organization under the governance of a friendly and professional team. The choice of the panel of judges was very successful, the quality of the horses was very high and the venue as well as the atmosphere were perfect. Personally, I was not surprised, knowing the competence and

high level of experience in this field of our colleague, Christine Jamar. Bravo!”

Sufian Taha:

“The European Championships and the United Crown Cup were two outstanding and very well-organized shows. The quality of horses was high and I was really honoured to be



**GOLD MEDAL JUNIOR FILLIES
MADAMA MONISCIONE**

AJMAN MONISCIONE X MEDEA MONISCIONE
B: AZ. AGR. BUZZI GIANCARLO - O: HANAYA ARABIAN STUD



GOLD MEDAL JUNIOR COLTS - AFM FARAA

EXXALT X MARRIYAH
B: COLLINS, J. AND S. AND CARSON, BRANDI
O: AFM ARABIANS



GOLD MEDAL SENIOR MARES - BIANCA AL

HALYR MEIA LUA X GIULIANA EL SHAWAN
B: AGROPEC LEOPOLDINO - O: HANAYA ARABIAN STUD



GOLD MEDAL SENIOR STALLIONS - RAJEH AL ADWAN

ASFOOR AL WAAB X WADHA ALADWAN
B/O: ADWAN ATEEJ BASHEER ALADWANI



TOP FIVE - MARRAKECH J

EMERALD J X JA ULTIMA
ON LEASE TO KALLISTE ARABIANS



BRONZE MEDAL JUNIOR FILLIES - D HAYRAH

D SERAJ X D DABIAH
B: DUBAI ARABIAN HORSE STUD - O: AJMAL STUD



part of this exceptional event. The way that Ms Christine Jamar and the team did an impeccable job organizing such an important event and the way she took care of the judges should be set as an example to other show organizers. It was an extraordinary event that created unforgettable memories in our hearts.”

Marianne Tengstedt:

“I would like to warmly thank Christine Jamar and the whole team behind the 2022 edition of the European Championships as well as the United Crown Cup – two excellent events. The smallest and seemingly insignificant details were arranged with great care. The show was characterised by high quality horses, perfect facilities and great hospitality. I really enjoyed being small part of it all and I am happy to recommend the event to which I will return without a doubt.”





YOUNG HANDLER WITH
AMETIST KA

All these flattering comments fully reflect the essence of the event, highlighting the hard work and dedication of the whole team led by Christine Jamar. However, she modestly puts a huge part of her success down to the input of Carl Van Roosbroeck, her longtime partner in organizing the show. Christine also highly appreciates the support of her amazing team which have acquired new members in the form of young enthusiastic volunteers every single year. This combined effort resulted in an unforgettable event. For some, the show brought back old memories, for others it created new memorable moments but all the officials speak with one voice when it comes to the atmosphere and organization of the show. For many, it was an honour to be part of the event and all of them are grateful for the invitation to become part of the team. According to the judges, the European Championships and United Crown Cup in Belgium should be an example to follow for other organizers in terms of both professionalism and commitment. The members of the jury also emphasised the significance of the atmosphere and conviviality during the event which is often lost in fierce competition and politics, especially at prestigious title shows. At the end of the day, everybody likes to feel they are among friends who share their passion, ideas and vision.

It is a well-known fact that behind every success there are devoted and passionate people who, against all odds, fight for the right cause. Therefore, it is only to be expected that Christine, put in charge of organizing the show, created an exceptional and unforgettable event. Without a doubt, many members of the Arabian horse



community would agree that Christine's name is on top of the list when it comes to show organization. What is more, she made sure that the Lier event was focused to a great extent on the future of the breed as she understands the need to address the burning issue of devaluing the European market, which in turn discourages the Europeans to engage in the Arabian horse industry. This general tendency to breed, train and show less, slowly but surely decreases the number of show contenders in Europe. Thus, the European breeders should put the competition, the politics and the differences aside because, in the long run, they all want to achieve the same goal. Following in Christine's footsteps and taking decisive actions rather than echoing empty words might be the way to make the European-bred Arabian horse regain its diminishing significance and to help it flourish even further in the future. □